

FINE ARTS

LOWER SCHOOL

Lower School Creative Arts classes help students become more visually and aesthetically aware. Students learn the basic art elements and the language of art, and they grow in their appreciation of art. They gain confidence and skill in using two- and three-dimensional art materials and become familiar with the work of various artists and with the beginnings of art in the Western world. Guest speakers, visual presentations, and museum visits enhance the program.

Lower School Dramatics – Through improvisations, pantomimes, theater games, puppetry, play-making, and play-writing, as well as seeing professional performances, boys learn to express their intuitive dramatic insights and gain appreciation for the work of classmates and professionals. Each grade focuses on a body of literature as the source for dramatic activities.

Grade 1 – fairy tales, fables, folk tales, and contemporary children's literature;

Grade 2 – Greek myths;

Grade 3 – King Arthur and the Knights of the Roundtable; and

Grade 4 – stories from Shakespeare and Shakespeare's theater.

Lower School Music students are actively involved with the elements of music through singing, listening, moving, creating, performing, and evaluating. They explore the process of building ensembles through an adaptation of Orff-Kodaly techniques and the use of instruments. They are exposed to various styles of music performances and receive beginning recorder instruction.

NOTE: In grade four, boys choose among three music classes: *Lower School Select Choir*, *Lower School Strings*, and *Lower School Creative Music*.

Lower School Select Choir – Boys in grade four who share aptitude for and

interest in singing study the performance and notation of music and develop vocal techniques in the choir. They learn the rudiments of singing and sight-reading through principles developed in Anglican choirs through the centuries. The boys lead singing in chapel, and participate in the St. Mark's Choir.

Lower School Strings – This class is for 4th Graders who have not had previous instruction in playing a string instrument (violin, viola, and cello). A traditional music reading approach is used, with emphasis on correct technique and playing position. Instruments may be rented from the school, and there is a performance by the strings group in the spring.

Lower School Creative Music – Fourth Grade Creative Music is a continuation of the spiral music curriculum which began in Grade 1. It includes the musical exploration on melodic and non-melodic percussion instruments. There is a weekly study of music theory, notation, and sight reading. The study of composers and their music continues on a monthly basis. An extensive opera unit takes place that culminates in a field trip to the Dallas Opera. Singing, dancing, listening, and composing happen daily, as well as continued study of the recorder. At least two performances take place a year.

MIDDLE SCHOOL

The Middle School Fine Arts program gives students a variety of arts experiences in three basic areas: visual and industrial arts, drama and speech, and music. Students may choose areas of special interest for repeated exposure. To varying degrees, all courses seek to advance students' growth in initiative, self-confidence, self-discipline, decision-making, and teamwork; and all offer emotional release through ordered, non-threatening experiences. Several courses are sequential in nature: Band, Strings, Industrial Arts, and Drama. Beginning level courses in these fields are prerequisites for later courses.

Students in grade 8 must take the one-

trimester course, Public Speaking. Students in instrumental music classes furnish their instruments or rent them from the school or from local music stores. The majority of students rent instruments from the school, allowing changes in instruments and their size to be made over the course of a student's musical studies. Rental fees support a fund for instrument replacement.

NOTE: **Though an attempt is made to honor all fine arts selections, it is sometimes necessary to assign a student to a different course than he requests.**

UPPER SCHOOL

The Upper School Fine Arts students are challenged to explore their creative selves through the performing, visual, and media arts. At the core of the curriculum lies the opportunity for students to express those creative instincts that make us uniquely human. The study of art at St. Mark's includes scholarly inquiry into the history, theory, and style of artistic expression. Performing, visual, and media arts find expression in a variety of programs designed to allow students fully to express and develop artistic talents.

Honors status is offered to students who are juniors or seniors, have participated in the performing or visual arts for at least two years in the Upper School, have demonstrated excellence in and curiosity about their art, and have been nominated by the teacher of the course and approved by the department chairman and the Head of Upper School. It is understood that honors work is above and beyond regular class work and that honors students will be held to a higher standard.

Several courses of a performing or creative nature may be taken repeatedly in successive years, and since the outcome of the works is different each year, the courses carry the credit indicated each time.

MUSIC

BEGINNING BAND (600) GRADES 5-7

Full Year

This is a course of elementary instruction in instrumental music, including musical notation, technical instruction for each instrument, and some simple music theory. Students choose which instrument they wish to study. Thirty minutes practice per day is expected.

INTERMEDIATE BAND (601) GRADES 6-8

Full Year

Intermediate Band is a course for students with one year's experience playing a band instrument at St. Mark's. It includes work on all major scales, sight reading, technical instruction for each instrument, and some simple music theory. Thirty minutes practice per day is expected. **Prerequisite:** Beginning Band.

MIDDLE SCHOOL BAND (602) GRADES 7-8

Full Year

This course of advanced instruction in instrumental music is for students with two or three years' experience playing a band instrument. Students audition and must pass a proficiency test of major scales, major intervals of thirds through five flat and five sharp keys, and the complete range of the chromatic scale. Drummers must play the first 13 rudiments with at least a 78% proficiency rating on all rudiments. **Prerequisite:** Two to three years' experience playing a band instrument. **Limitations:** By audition only.

CONCERT BAND (671) GRADES 9-12

Full Year

Concert Band offers advanced instrumental music instruction on band instruments of the student's choice. The course

includes music theory and appreciation and concert performances during the year in addition to performing at all home Varsity football games. **Limitation:** Teacher approval required.

STUDIO BAND (673) GRADES 9-12

Full Year

The Studio Band is for advanced performers. It is a Jazz organization. The Band performs at various times throughout the year. **Limitation:** By audition only.

BEGINNING STRINGS (618) GRADES 5-8

Full Year

This course is offered to Middle School students with no previous experience on a string instrument. It is an accelerated version of the Lower School strings and it allows students to continue, the following year, at the Elementary or Intermediate Level.

ELEMENTARY STRINGS (603) GRADES 5-8

Full Year

Elementary Strings is a continuation of the Lower School Strings. Higher positions are introduced as well as more elaborate theory studies and orchestra material (see the Middle School Orchestra course description). **Prerequisite:** Beginning Strings, or by audition.

INTERMEDIATE STRINGS (604) GRADES 5-8

Full Year

Intermediate Strings is a continuation of the preceding course. More difficult keys, rhythms, bowings, and position work are introduced, and Middle School Orchestra literature is rehearsed. **Prerequisite:** Elementary Strings, or by audition.

ADVANCED STRINGS (605) GRADES 5-8

Full Year

Advanced Strings is a continuation of the preceding course and includes further study of positions and bowing techniques. Members of this class are generally the leaders of the string sections of the Middle School Orchestra. **Limitation:** New students who feel qualified for this course need to audition with the instructor.

MIDDLE SCHOOL ORCHESTRA (606) GRADES 5-8

Full Year

The Middle School Orchestra is composed of Intermediate and Advanced string classes. The MSO meets once a week and performs in a concert twice a year. **Limitation:** Teacher approval required.

UPPER SCHOOL STRINGS (674) GRADES 9-12

Full Year

The Upper School Strings class is more of a performing group than the Middle School groups. The techniques learned in Middle School are applied to standard String and Orchestra literature. Emphasis is placed on expression and phrasing. Appropriate reading assignments are given. **Limitation:** Teacher approval required; new students must audition.

UPPER SCHOOL ORCHESTRA (675) GRADES 9-12

Full Year

The Upper School Orchestra includes all students in Upper School Strings and meets once a week. The literature covered ranges from Baroque to Contemporary with a strong emphasis on expression and phrasing, as well as on balance and tone shading. **Limitation:** Teacher approval required.

**CHOIR
(607) GRADES 4-7**

Full Year

The Middle School Choir performs choral literature for boys' voices, often in conjunction with the Upper School Chorus. The course includes instruction in musical notation, vocal training, style, and a study of the lives of composers through the chorister-training scheme of the Royal School of Church Music in America. Programs include leading singing in chapel, monthly Evensong, the annual Festival of Lessons and Carols, special concerts, and both local and international trips. There will be some additional rehearsals for these events.
Limitation: By audition only.

**CHOIR 7/8
(648) GRADES 7-8**

1 Trimester

An extension of Middle School choir for grades 4-7, with particular attention to the changing voice. Participation in selected activities of the choir of men and boys. Exploring additional literature for the changing voice. Some extracurricular practice required for grade credit.
Limitation: Teacher approval required.

**# CHORUS
(680) GRADES 9-12**

Full Year

The Upper School Chorus sings monthly with the choir of men and boys. It includes instruction in musical notation, vocal training, musical style, and in the lives and times of composers, particularly those whose works are in rehearsal.
Limitation: Teacher approval required.

**PIANO STUDY (608) GRADES 1-8
PIANO STUDY (677) GRADES 9-12
PIANO STUDY-H (96) GRADES 11-12**

Full Year

Piano Study teaches music using the piano, with the goal of enjoying the piano as a lifetime skill and interest. It includes

music theory, keyboard techniques, sight-reading, and accompaniment skills. Students will learn music literature from all periods, and will develop skills for individual performance. The curriculum conforms to requirements of the National Guild of Piano Teachers and the Junior Pianists' Guild. Course content is adapted for each student individually. Because Piano Study is taught as one private lesson weekly during the school year, it is offered on a supplemental tuition basis only, and earns one Fine Arts credit. Piano may be taken as additional credit at the same time as other Fine Arts courses, if so desired.
Limitation: Teacher approval required.

**MUSIC 5/6
(609) GRADES 5-6**

1 Trimester

Music 5/6 is a non-performance music course which focuses on a survey of Western music with emphasis on listening, and an exploration of music elements with some class participation. Some study of the music of other cultures is included.

**VISUAL ARTS &
INDUSTRIAL ARTS**

**CREATIVE ARTS 5/6
(610) GRADES 5-6**

1 Trimester

Student activities and projects are directed toward exploring the visual arts: ceramics, sculpture, painting, printmaking, and drawing.

**CREATIVE ARTS 7
(620) GRADE 7**

1 Trimester

Student activities and projects are directed toward exploring the visual arts: ceramics, sculpture, painting, printmaking and, drawing.

**INTRODUCTION TO
PHOTOGRAPHY
(624) GRADE 7**

1 Trimester

This introductory course will investigate the mechanics of light on photosensitive materials, including cyanotype and silver-gelatin. Students will utilize the darkroom to make several varieties of photograms, and will learn proper darkroom procedures. This course will also explore visual and conceptual fundamentals through the use of Polaroid cameras. Critiques will be held on a regular basis to discuss all student work in an open forum.

**VISUAL STUDIES
(625) GRADE 8**

1 Trimester

Student activities are directed toward an understanding of the basic elements of art and design: form, line, texture, space, and color. Emphasis is on problem solving with the visual elements and their organization. Drawing, painting, and sculpture are included. Almost all work takes place in class, and a large group project is anticipated.

**PHOTOGRAPHY 8
(687) GRADE 8**

1 Trimester

This course is an in depth exploration into the materials and processes of black and white photography. Students will explore aesthetic issues through the use of Holga medium format cameras. Proper film processing and printing procedures will be of significant importance. Class critiques will be held regularly.

**ART ELEMENTS (631) 1st Tri.
ART ELEMENTS (632) 3rd Tri.
GRADES 9-12**

Art Elements is a basic beginner's course in the visual arts designed to introduce the student to drawing, painting, ceramics, and sculpture. The focus will be

on the art elements: line, form, shape, texture, and color. This course serves as a prerequisite for all other visual arts courses.

# CERAMICS (635)	Full Year
# CERAMICS (636)	1st Trimester
# CERAMICS (637)	2nd Trimester
# CERAMICS (639)	3rd Trimester
GRADES 9-12	

This course involves basic instruction in coil, slab, and wheel pottery techniques, raku pottery and firing techniques, and an introduction to glazing. Students read selections from *Ceramics Monthly*, *Ceramics, Clay and Glazes for the Potter*, and *Raku: Art and Technique*. **Prerequisite:** Art Elements or Visual Studies. **Limitation:** Teacher approval required.

# TWO-DIMENSIONAL ART (633)	GRADES 10-12
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2 Trimesters – 1st & 2nd only

Two-Dimensional Art is a studio class dealing with the fundamentals of two-dimensional art: drawing, painting, design, and graphics. Basic principles and techniques are applied to assigned projects, emphasizing the student's imagination, craftsmanship, and self-expression. **Prerequisite:** Art Elements or Visual Studies 8. **Limitation:** Teacher approval required.

# SCULPTURE (634)	GRADES 9-12
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2 Trimesters – 2nd & 3rd only

This course is a studio class dealing with the fundamentals of three-dimensional art: sculpture and design. Basic principles and techniques are applied to assigned projects emphasizing the student's imagination, craftsmanship, and self-expression. **Prerequisite:** Art Elements or Visual Studies 8. **Limitation:** Teacher approval required.

PHOTOGRAPHY (664)	GRADES 9-12
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Full Year

This course involves the exploration of black and white photographic materials and processes: visualization, exposure, development, and printmaking. This course works to broaden a student's visual vocabulary through the study of photographic masters and photo-history. Critiques will be held on a regular basis to exchange ideas and comment on all student work. Continuous access to a 35mm SLR camera with manual exposure control capability is required.

ADVANCED PHOTOGRAPHY (665)	
⌘ ADV. PHOTOGRAPHY– H (668)	
GRADES 10-12	

Full Year

This is an advanced course in black and white photography with an introduction to the principles of color photography. It is an accelerated exploration of photographic materials, processes, and aesthetics with an emphasis on the quality of the fine print. Emphasis is on individual growth through largely independent projects based on student interest. **Prerequisite:** Photography (664) or a portfolio of previous work exhibiting an adequate level of competence. **Limitation:** Teacher approval required.

PHOTOGRAPHIC ILLUSTRATION (689)	GRADES 10-12
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Full Year

This course will concentrate on the successful visual execution of conceptual ideas. Students will manipulate the traditional photograph through Photoshop, and other experimental techniques to produce highly communicative images. All issues involving digital pre- and post-production, including scanning, pre-press, and various forms of out-put will be discussed. **Prerequisite:** Photography or a portfolio of previous work exhibiting an adequate level of competence. **Limitation:** Teacher approval required.

ATTENTION: Photographic Illustration (689) will alternate annually with Advanced Photography (665). Photographic Illustration (689) will not be offered in the 2001-2002 academic year.

DIGITAL ART & MULTIMEDIA I (676)	GRADES 11-12
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2 Trimesters – 1st & 2nd only

This Digital Art course will explore several exciting Imaging and Authoring applications with an emphasis on creating well designed and provocative interactive image-based multimedia projects for CD-ROM's.

During this two-trimester course, students will learn to utilize Flash 5, Macromedia Director 8, and 3D Studio-Max.

This course aims to provide students with an introduction to prototyping and CD-ROM production. The course will be project based. Students will produce a simple interactive 'product' which they will then output to CD-ROM. This course will also explore Video editing techniques, as well as imaging processing using Photoshop to create special effects, transitions, and overlaying digital Video. Students will compile 3D Studio Max video sequences into Director 8 with hotspots and links to other projects. **Prerequisite:** Intermediate to advanced understanding of computer. **Limitation:** Teacher approval required.

INDUSTRIAL ARTS 5/6 A (614)	GRADES 5-6
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1 Trimester

This is a first-year introductory course for fifth and sixth graders covering units in project planning (single and multi-view sketching, plus scale), hand tool woodworking, hand tool plastics, limited metalworking. Students complete projects of their choice in each area.

**INDUSTRIAL ARTS 6B
(615) GRADE 6**

1 Trimester

Industrial Arts 6B is both an overview and a hands-on application of an Industrial Manufacturing Enterprise. Students progress from conducting market research through product retailing. Much role-playing is engaged in, and in the end, the mass-produced projects are sold for a profit. When time permits, additional custom-produced projects are designed and built using various materials.

Prerequisite: Industrial Arts 5/6A.

**INDUSTRIAL ARTS 6C
(619) GRADE 6**

1 Trimester

Industrial Arts 6C is both an overview and a hands-on application of basic Power Technology and automotive design. Small projects dealing with these areas will be researched, designed and built. A "CO2 dragster" will be one of these and will be raced in a final competition. **Prerequisite:** Industrial Arts 6B.

**INDUSTRIAL ARTS 7A
(622) GRADE 7**

2 Trimesters – 1st & 2nd or 2nd & 3rd

This course includes units in formal mechanical drawing, (using traditional instruments and the computer) project cost computation and planning, and power tool and machine instruction. Project work in both wood and plastic is done. Normally students choose projects in each area and read selections from General Industrial Education and Technology. **Prerequisite:** Industrial Arts 5/6A, 6B or 6C.

**INDUSTRIAL ARTS 7 TRANSFER (623)
INDUSTRIAL ARTS 8 TRANSFER (627)
GRADES 7-8**

1 Trimester

This is the beginning-level Industrial Arts course for seventh and eighth graders transferring to St. Mark's and for others who did not take the Industrial Arts courses here in the fifth or sixth grades. It includes basic units in formal mechanical

drawing, (using traditional instruments and the computer) hand tool woodworking, and limited power tool woodworking. Students complete projects of their own choosing and read selections from *General Industrial Education and Technology*.

**INDUSTRIAL ARTS 8B
(628) GRADE 8**

1 Trimester

This course includes units which continue the mechanical drawing (using traditional instruments and the computer) of 7A and 7T, and introduce students to alternate energy sources and their application to residential building design. Students complete projects of their own selection and are assigned readings from *General Industrial Education and Technology*.

Prerequisite: Industrial Arts 7A or 7T.

**US WOODWORKING
(646) GRADES 9-12**

2 Trimesters – 1st and 2nd only

This course includes basic instruction in furniture design, power tool/machine operation and project construction. Craftsmanship and effective work habits are stressed, while functioning in a safe working environment. This course may be repeated with progressively more challenging work required. **Prerequisite:** Industrial Arts 7A, 7/8T, or 8B. **Limitation:** Teacher permission required.

**DRAFTING
(645) GRADES 9-12**

1 Trimester – 3rd only

This course will explore the "language of industry" in areas such as orthographic projection, pattern development, sectional and auxiliary views, and pictorials (3D drawings). Drawing assignments will come in part from these areas, but may also include the preparation of a set of working drawings for a piece of furniture. Drawing will be done primarily on the computer using both 2D and 3D computer-aided drafting (CAD) software.

Prerequisite: Industrial Arts 7A, 7T, 8T or 8B. **Limitation:** Teacher approval

**ART HISTORY 5/6
(616) GRADES 5-6**

1 Trimester

The course is an introduction to 2-D Art, 3-D Art, Architecture, and Photography. The format includes lectures, slides, field trips and hands-on projects to develop in the student an appreciation of the means of artistic expression.

**ART HISTORY
(670) GRADES 11-12**

2 Trimesters – 1st & 2nd or 2nd & 3rd

Art History is a visual survey of the dominant trends in Western art from the Greeks through the mid-twentieth century. Primary attention is given to painting and architecture with some emphasis on sculpture. Such styles as Renaissance, Gothic, Baroque, and Impressionist are studied in depth.

DRAMA

**CREATIVE DRAMATICS 5/6 A
(611) GRADES 5-6**

1 Trimester

The focus of this course is on creative experiences in drama including improvisations, pantomimes, scenes, and plays with emphasis on the creative process, communication skills, and group participation. There will be some training in technical areas, and students will create their own projects with direction and supervision from the teacher. This course is for first-year drama students.

**CREATIVE DRAMATICS 6B
(612) GRADE 6**

1 Trimester

Creative Dramatics 6B is an advanced course for students involving

advanced work on manuscripts, original plays, and the technical elements of theater. Performance work will be required. **Prerequisite:** Creative Dramatics 5/6A.

FILM STUDIES 6B (613)	GRADE 6
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1 Trimester

This course includes “hands-on” experiences in screen writing, video taping and simple editing of videotape. The class will cover history of film, film criticism, and basic film technique in front of and behind the camera. **Prerequisite:** Creative Dramatics 5/6A.

DRAMA 7 WORKSHOP (621)	GRADE 7
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1 Trimester

Drama 7 Workshop broadens theater skills through the study of improvisation and theater games, creative script writing, and script study. Activities include, but are not limited to, theater games, radio plays, stage combat, monologues, and in-class performances. Technical theater skills are also taught.

FILM STUDIES 7 (652)	GRADE 7
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1 Trimester

The students will explore the challenges of making a sound film from screenwriting to shooting to editing. The course also includes the history of film during the advent of sound in film, as well as discussing media awareness. Equipment in this course includes VHS camcorders and basic editing equipment, including linear and non-linear systems. Students will also view several period films such as “Frankenstein” and “Nosferatu.”

DRAMA 8 IMPROVISATION (630)	GRADE 8
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1 Trimester

This course focuses on developing intuitive thinking and problem-solving

skills through the use of improvisational techniques and theater games. Students will develop original scenes applying the dramatic elements. This is a non-performance class.

DRAMA 8 PRODUCTION (626)	GRADE 8
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1 Trimester

Drama 8 Production is a course that builds on creative skills learned in earlier drama courses and works toward a major production of a play during the trimester. The course involves new technical skills and challenging acting situations for experienced students and for newcomers. **Limitation:** Teacher approval required.

FILM STUDIES 8 (658)	GRADE 8
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1 Trimester

Students will form a production studio and, working as a group, create several short videos using the same production techniques as the studios. The course includes study of the history and processes of the American Studio System. Students will become familiar with both VHS and digital video cameras, and will be exposed to linear and basic non-linear editing systems. They will also watch numerous films from the era that typify the film created by the Studio System, such as “Singin’ in the Rain,” “The Wizard of Oz,” and “Mr. Smith Goes to Washington.”

ACTING STYLES I (651)	GRADES 9-12
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Full Year

Acting Styles I is a basic acting course focusing on techniques, theory, and performance for the stage. The course includes acting exercises, in-class acting scenes, group improvisation, and rehearsal for a Studio Production. **Limitations:** Maximum enrollment is 20 students; students may not repeat this course.

ADVANCED ACTING (653)	GRADES 10-12
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Full Year

Advanced Acting focuses on scene work, and students are expected to memorize scenes and monologues for in-class performances and a public studio performance. **Prerequisite:** Acting Styles I.

# ACTORS’ WORKSHOP (659)	GRADES 11-12
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Full Year

Actors’ Workshop is an intensive study of acting skills and theory for the advanced student. The course includes acting exercises, scene study, and rehearsals for a Studio Production each trimester. **Prerequisite:** Acting Styles or its equivalent. **Limitations:** By audition only; maximum enrollment is 16 students.

STAGECRAFT (654) <i>1st Trimester</i>
STAGECRAFT (655) <i>2nd Trimester</i>
STAGECRAFT (656) <i>3rd Trimester</i>
GRADES 9-12

1 Trimester

Stagecraft is a fundamental course in scene design and building techniques, lighting design, sound design, properties, and stage management. Most of the technical work on productions is accomplished during the class. Each member of the class is required to serve on the running crew for a major production or to build a set model to scale for a play of his choosing.

DIRECTING (657)	GRADES 10-12
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Full Year

Directing is a fundamental course studying the theory and practice of stage directing focusing on organization, script interpretation, rehearsal scheduling, and working with different styles of acting and directing. The student will direct several scenes using student actors.

**# DIRECTING TUTORIAL
(666) GRADES 11-12**

2 Trimesters

Directing Tutorial is an advanced course for students who have completed Directing and are interested in further directorial studies. The student will select, direct and produce a One-Act play. **Prerequisite:** Directing. **Limitations:** Teacher permission required.

US FILM PRODUCTION
SCREENWRITING (661) 1st Tri.
PRODUCTION (662) 2nd Tri.
POST PRODUCTION (684) 3rd
GRADES 9-12

Full Year

The Screenwriting course will teach basic skills needed to write a screenplay for films. Topics will include story conceptualization, format, and subtext. The social responsibility of filmmakers will be explored. The text is *Writing the Screenplay: TV and Film* by Alan A. Armer.

The Production course will teach the students how to turn a script into raw footage. They will go through the process of pre-production and then shoot scripts created by the screenwriting class. Students will work with digital video camera and lighting equipment. They will also explore some approaches to technical camera movement with dollies and cranes.

The Post Production course will use raw footage from the Production class to complete short films. Skills in non-linear editing will be developed and concepts like sound design will be explored. Learning to edit first on a linear system, then advancing to an Avid Non-linear system, students will learn to create depth in both picture and sound.

SPEECH & DEBATE

**PUBLIC SPEAKING 8
(629) GRADE 8**

1 Trimester

This course focuses on the fundamentals of public speaking and debate with an emphasis on critical thinking. Each student participates in four graded debates. At the end of each trimester, a debate tournament is held to determine the winner of the Foxworth Cup, the championship of Middle School Debate. Debate topics are designed to complement the themes being studied in 8th Grade Humanities.

**# ARGUMENTATION & DEBATE
(681) GRADES 9-12**

Full Year

Argumentation and Debate is a course for students who wish to be active in the interscholastic debate program. Members of the St. Mark's Forensic Society do extensive research on the current national debate resolution, and participate in tournament competition (from September to June) on a local, regional, and national level. Most students in the program also attend debate workshops in the summer.

Limitation: Teacher approval required.